

# CITYSCAPE 150

## Art and Photography Contest

Co-sponsored by

Heritage London Foundation, Architectural Conservancy Ontario- London Region Branch, the Society for Learning in Retirement and Ontario 150 Celebration.

**‘Celebrate London’s 150 year-old Heritage Architecture’.**

### Objectives.

This contest is being held to bring attention to the rich architectural history of London as we celebrate 150 years of Ontario’s and Canada’s existence. Submissions are sought that bring a creative approach to depicting the varied styles and myriad details of structures built in London in the year **1867 or earlier.**

### CONTEST GUIDELINES

- Artwork must be hangable and no bigger than 4ft x 4ft
- Photos to be board-mounted 11x14 inches or 16x20 inches, B&W or colour with minimal photo-shopping permitted
- Works must have the following label on the back
- No more than three pieces may be submitted by one individual.
- Submissions may be dropped off at the Elsie Perrin Williams Estate during the last full week of October. **Mon 23<sup>rd</sup>–Wednesday 25<sup>th</sup> from 11:00 a.m. till 4:00 p.m.** OR: **Thursday 26<sup>th</sup> and Friday 27<sup>th</sup> from 4:00-7:00 p.m.** Exceptions may be made in unusual circumstances. Please call Susan Bentley at 519-673-1164 if it is necessary for you to make other arrangements.

### Exhibition.

The judges will select a number of works to be shown in an exhibition to take place in late November or early December 2017 (*Date and location to be announced*).

### Prizes

**5 prizes of \$150** will be awarded, in no particular order, to artists whose work best reflect the objectives of the contest.

Forest City Image Centre will donate a camera for the “emerging photographer” prize. **A collection of art supplies will be awarded for an “emerging artist” award.**

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**'Celebrating London's 150 year-old Heritage Architecture'.**

Title of work \_\_\_\_\_

Medium \_\_\_\_\_

Dimensions \_\_\_\_\_

Name of Artist \_\_\_\_\_

Mailing Address \_\_\_\_\_

\_\_\_\_\_ Postal Code \_\_\_\_\_

Phone numbers (H) \_\_\_\_\_ (C) \_\_\_\_\_

Email address \_\_\_\_\_

This piece of work is/is not for sale. (please circle the appropriate statement)

Signature of the artist \_\_\_\_\_